

| Month                                      | Week  | Days | Readings, Assignments, Forums, Projects   |
|--|-------|------|---|
| February                                   | 1-3   | 3    | <p>ORIGINS – THEME 1</p> <p><b>Forum: Introduction Video</b></p> <p>Readings: Culture</p> <ul style="list-style-type: none"> <li>• What is Culture?</li> <li>• What Does Culture Mean to You?</li> <li>• Earth Connections Camp: Connecting Cultures, Bridging Worlds</li> </ul>  |
|  | 6-10  | 5    | <p><b>Due: February 6 - Learning Background Assignment</b></p> <p><b>Due: February 10 - What is Your Culture Assignment</b></p>   |
|  | 13-17 | 5    | <p>Readings: And the People Came</p> <ul style="list-style-type: none"> <li>• Over the Ice Bridge – Beringia – The Role of Archaeology</li> <li>• Scientific Theories – The Role of Linguistics</li> <li>• Three Key Migrations – DNA – The Role of Genetics</li> </ul>   |
| 20 – Family Day<br>23 & 24 –<br>Teacher PD | 21-22 | 2    | <p>Readings: Creation Stories – The Origins of Culture</p> <ul style="list-style-type: none"> <li>• Creation Stories – The Foundation</li> <li>• Iroquois – Earth Diver</li> <li>• Blackfoot – Earth Diver</li> <li>• Igluik – World Parent</li> <li>• Dene – Creation of Seasons</li> <li>• Mi’kmaq Creation Story</li> <li>• Mohawk Creation Story</li> <li>• Haida Gwaii – Raven and the First Men</li> <li>• Lakota Origin Story</li> <li>• Grandmother’s Creation Story (Cree)</li> <li>• Ojibway Creation Story</li> <li>• Sioux Creation Story</li> <li>• Story of Creation from the Bible</li> </ul> <p><b>Forum: Commonalities in Theory</b></p> |
|  | 27-28 | 2    | <p><b>Due: February 28 - Creation Stories Assignment</b></p>  |
| March                                      | 1-3   | 3    | <p>Readings: Settling in</p> <ul style="list-style-type: none"> <li>• A Matter of Perspectives – Rich, Developed, Settled</li> <li>• Early First Nations – Canadian Geographical Groups</li> <li>• Social Organization</li> <li>• Food Resources</li> <li>• Homes</li> <li>• Modes of Transportation</li> <li>• Clothing</li> <li>• Pre-European Mutual Cooperation</li> <li>• Sign Language – Adaptation and Accommodation</li> <li>• Tribal Nations Map – The Before and After</li> </ul> <p><b>Forum: Historical Migration Patterns and Culture</b></p>  |
| 9 & 10 – Teacher<br>PD                     | 6-8   | 3    | <p><b>Due: March 8 – Linguistics Assignment</b></p>   |

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|                            | 13-17 | 5 | <p>Readings: A Blending of Cultures</p> <ul style="list-style-type: none"> <li>• An Overview</li> <li>• Economic Cooperation</li> <li>• A Time of Conflict</li> <li>• The Metis – A Blending of Cultures</li> </ul> <p><b>Forum: Legacy</b></p> <p>WORLDVIEWS – THEME 2</p> <p>Readings: Ways of Knowing – Introduction to ‘Worldview’ from a Historic Perspective</p> <ul style="list-style-type: none"> <li>• Ways of Knowing</li> <li>• The Value of Elders</li> <li>• Culture – The Key</li> <li>• Arctic Region</li> <li>• Sub-Arctic Region/Plains/Plateau</li> <li>• Canadian Shield</li> <li>• Central Plains</li> <li>• Northeastern Woodlands</li> <li>• Central Plains</li> <li>• Pacific Coast</li> <li>• Aboriginal Perspectives</li> </ul> <p><b>Forum: Historical Worldview Thoughts</b></p> |
| 24 – Day in Lieu           | 20-23 | 4 | <b>Due: March 23 – Worldviews Assignment</b>  |
| 27 to 31 – Easter Holidays |       |   |   |
| <b>April</b>               | 3-7   | 5 | <p>Readings: Spirituality as Part of Worldview</p> <ul style="list-style-type: none"> <li>• Spirituality</li> <li>• First Nations Spirituality</li> <li>• Metis Spirituality</li> <li>• Inuit Spirituality</li> <li>• The Significance of the Circle</li> <li>• Ceremonies</li> </ul> <p><b>Forum: Vancouver World Olympics – First Nations Dance of Canada</b></p> <p>Feedback</p>   |
|                            |       |   | <b>Due: April 3 - Mid-Term Assignment – In a Changing World</b>   |
| 14 – Good Friday Holiday   | 10-13 | 4 | <p><b>Due: April 10 – Sacred Circle and Symbols</b></p> <p><b>Due: April 11 – Elders Assignment</b></p> <p><b>Due: April 12 – Ceremonies – Rites of Passage Assignment</b></p>  |
| 17 – Easter Monday Holiday | 18-21 | 4 | <p>POLITICAL AND ECONOMIC ORGANIZATION – THEME 3</p> <p>Readings: Pre-European Political and Economic Organizations of the Aboriginal People</p> <ul style="list-style-type: none"> <li>• Northwest Coast Political and Economic Organization</li> <li>• Great Plains Political and Economic Organization</li> <li>• Plateau Political and Economic Organization</li> </ul>   |

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|                              |       |   | <ul style="list-style-type: none"> <li>Northeastern Woodlands Political and Economic Organization</li> <li>Canadian Shield Political and Economic Organization</li> <li>Arctic Political and Economic Organization</li> <li>Early Interaction with Europeans – Mutual Cooperation</li> </ul> <p><b>Forum: Political Organization Feasibility in Today's World</b></p>   |
|                              | 24-28 | 5 | <b>Due: April 28- The Roots of Tradition Assignment</b>   |
| <b>May</b><br>5 – Teacher PD | 1-4   | 4 | <b>Due: May 4 – Political and Economic Adaptation and/or Interdependence Assignment</b>   |
|                              | 8-12  | 5 | <p>Readings: Current Issues</p> <ul style="list-style-type: none"> <li>Repression and Resistance</li> <li>Current Reality</li> <li>A Brighter Future</li> <li>Recognizing Achievements</li> </ul> <p>Readings: Current First Nations Locations and Profiles</p> <ul style="list-style-type: none"> <li>Current Detailed Information of First Nations in Canada</li> </ul>   |
| 19 - Holiday                 | 15-18 | 4 | <p><b>Due: May 17 – Key Issues Assignment</b></p> <p><b>Due: May 18 – Recognizing Achievement Assignment</b></p>  |
| 22 – Victoria Day Holiday    | 23-26 | 4 | <p>SYMBOLISM &amp; EXPRESSION – THEME 4</p> <p>Readings: Preservation of Culture and Identity</p> <ul style="list-style-type: none"> <li>Linguistics – Why Save Native Languages?</li> </ul> <p><b>Forum: What the Elders Say – What You Say</b></p> <ul style="list-style-type: none"> <li>Transmission of Culture – Stories</li> </ul> <p><b>Forum: Stories that Teach</b></p> <ul style="list-style-type: none"> <li>Oral Traditions – A Resource</li> <li>Oral Traditions in Jeopardy</li> <li>Oral Histories Within a Legal Context</li> <li>Dynamic and Renewing – Ever Evolving</li> <li>Preservation of Identity</li> </ul> |
|                              | 29-31 | 3 | <p>Readings: Aboriginal Expression – Art</p> <ul style="list-style-type: none"> <li>Contemporary Aboriginal Artists</li> <li>Metis Artists – Dawn Oman</li> <li>Metis Artists – Christi Belcourt</li> <li>See Through Our Eyes – Daphne Odjig</li> <li>See Through Our Eyes – Norval Morrisseau</li> <li>See Through Our Eyes – Andy Everson</li> </ul> <p><b>Forum: Daphne Odjig's Art</b></p> <p><b>Forum: Andy Everson's Art Video #2</b></p>  |
|                              |       |   | <b>Due: May 31 - Traditional Art Form Research Assignment</b>   |

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| <b>June</b>              | 1-2 | 2 | <b>Due: June 2 - Contemporary Artist Assignment</b>   |
|                          | 5-9 | 5 | Readings: Aboriginal Expression – Literature <ul style="list-style-type: none"> <li>• Art and Literature Meet – Robert Munsch and Jay Odjick</li> <li>• Meet Eleven of Canada’s Indigenous Authors</li> <li>• Symbolism and Expression Additional Reading</li> </ul> <b>Forum: Final Response</b> |
|                          |     |   | <b>Due Date: June 9 - Author Profile Assignment</b>   |
| <b>Last Day of Class</b> | 12  | 1 | <b>Due: June 12 – Final Project - Final Project - Identity</b>  |